University of Massachusetts Amherst
Department of Music & Dance

The 19th Annual Jazz Showcase
Jazz: The First 100 Years

Thursday, March 9, 2000 **Bowker Auditorium, 8:00 p.m.**

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with performances by:
Jazz Ensemble I, Chapel Jazz Ensemble, Vocal Jazz Ensemble, Jazz Lab Ensemble,
University Dancers, Chamber Jazz Ensembles and Student Soloists

featuring soloists/directors:
David Sporny, trombone; Billbob Brown, dance;
Catherine Jensen-Hole, voice; Adam Kolker, clarinet;
Jeff Holmes, trumpet and piano

AFRICAN DRUMMING — traditional
Jerry Pearce, percussion

THE CASCADES (Ragtime, 1904) — Scott Joplin
Jim Arnold, solo piano

T'AINT NOBODY's BIZNESS IF I DO (Bessie Smith, rec. 1926) — P. Grainger/E. Robbins
Melissa Consalvo , voice

HOTTER THAN THAT (Louis Armstrong rec.) — Lil Hardin
Rick Binder, tuba; Jeff Holmes, trumpet

HARLEM AIRSHAFT (Duke Ellington rec.) — trans. Duke Ellington
Jazz Ensemble I featuring Don Clough, trumpet, and Martine Shanchuk, clarinet

I'M GETTIN' SENTIMENTAL OVER YOU (Tommy Dorsey) — Washington/Bassman/ arr. Johnny Warrington
Chapel Jazz Ensemble featuring Dave Sporny, trombone

SING, SING, SING (Benny Goodman) — Louis Prima/ trans. Jeff Hest
Jazz Lab Ensemble featuring Adam Kolker, clarinet; Ken Ross, drums

ALLIGATOR CRAWL (Fats Waller) — Thomas "Fats" Waller
Stephanie Parker, solo piano

A NIGHT IN TUNISIA — John Birks "Dizzy" Gillespie/choreography Billbob Brown
University Dancers

YOU'D BE SO NICE TO COME HOME TO (Ella Fitzgerald) — Cole Porter
Catherine Jensen-Hole, voice

ROCKER (Miles Davis: Birth Of The Cool, 1949) trans. Gerry Mulligan
Nonet featuring Geoff Cunningham, trumpet; Bryan McNamara, alto sax; Matt Sexauer, baritone sax

BEBOP Dizzy Gillespie
Stephen Brown, vibes; Ben Lyons, piano; Alec Derian, bass; Gerald Myles, drums

I GET A KICK OUT OF YOU (Max Roach/Clifford Brown Quintet)
Missy Motew, trumpet; Rick Tutunjian, tenor; David Haines, piano; Alec Derian, bass; Gerald Myles, drums

INTERMISSION

AVENUE C (Lambert, Hendricks and Ross, 1957) Clayton/Hendricks/Lambert
Vocal Jazz Ensemble

MERCY MERCY MERCY (Buddy Rich circa 1967) Josef Zawinul/arr. Phil Wilson
Jazz Lab Ensemble

MISTY Erroll Garner
Gary Smith, solo guitar

THREE THOUGHTS (Stan Kenton, early 70's) Dee Barton
Chapel Jazz Ensemble

IN SEARCH OF PEACE McCoy Tyner
Alex Marcelo, solo piano

MANSTAE II (Fusion, 1979) Jeff Holmes
Jazz Ensemble I featuring Geoff Vidal, soprano sax; Joe Green, keyboard

COLLECTIVE IMPROV Langlais/Vidal/McNamara/Tutunjian
David Langlais, Geoff Vidal, Byran McNamara, Rick Tutunjian, saxes

ELECTRIC CITY (Chick Corea) Chick Corea/arr. Dave Sporny
Chapel Jazz Ensemble and Billbob Brown, dance

DANDYA (1998) Greg Jaspersen
Vocal Jazz Ensemble

KOOL-YA-OO Pearce/Marcelo/Myles
Jerry Pearce, Alex Marcelo, Gerald Myles

OOL-YA-KOO Dizzy Gillespie/trans. by Spring 2000 arranging class
choreography Billbob Brown
University Dancers, Jazz Ensemble I, and Vocal Jazz Ensemble
Matt Harden, scat solo; Rich Tutunjian, tenor sax

Pieces performed this evening are representative of styles and/or artists/ensembles from the last 100 years and are not intended to be all-inclusive.

This is the 66th concert of the 1999/2000 season.

NEXT EVENT: Faculty Recital
Christopher Krueger, flute
Tuesday, March 28, 2000
8:00 p.m., Bezanson Recital Hall

PERSONNEL

Jazz Ensemble I

Saxophone
Bryan McNamara
Trish Cornett
Geoff Vidal
Rick Tutunjian, tenor
Matthew Sexauer, baritone
Trombone
John Stevens
Chris Glanville
Abby Cohen
Bass
Bill Carr
Tuba
Rick Binder
Trumpet
Donald Clough
Matt Harden
Melissa Motew
Geoff Cunningham
Stephanie Parker
Guitar
Aram Bajakian
Piano
Alex Marcelo
Bass
Alec Derian
Chris Queenan
Drums
Gerald Myles
Vibes
Stephen Brown
Flute/Piccolo
Kristina Tobiasson
Danielle Duquette

Chapel Jazz Ensemble

Saxophone
Bob Lambert, alto
Susan Poirier, alto
David Langlais
Kevin Powers
Ryan Brooks
Trombone
Ian MacFarlane
Richard Alcabes
Adam Sawyer
Ed Doyle
Chris Bombardier
Trumpet
Dan Murphy
John Leonard
Melissa Willis
Joe Heffernan
Jon Rota
Guitar
Andrew DiRuzza
Piano
Paul Buono
Bass
Matt Giannaros
Drums
Rob Davol

Jazz Lab Ensemble

Saxophone
Rob Raymond
Mark Holloway
Evan Adler, tenor
Evan Doyle, tenor
Eric Posner, baritone
Trombone
Walter Ulman, Jr.
Rachel Dinisman
Mike Cook
Adam Conrad
Mike Kulak
Trumpet
Chris Arnold
Jason Pisano
Dahlia Eng
Jennifer Edwards
John Patterson
Guitar
Charlie Apicella
Meir Hamilton
Piano
Jonah Katz
Ben Lyons
Bass
Ari Dagan
Paul Lutts
Drums
Ken Ross

Assistant Directors: David Haines, Joe Green, Chris Kozak, Dan Williams
Additional Personnel: Jim Arnold, Gary Smith, Jerry Pearce

University Dancers

Kendrah Carroll
Amber Crooker
Stacy Dun
Erica Farrell
Amanda Florek
Heidi Miller
Aimee Puskar

Vocal Jazz Ensemble

Sarah Kowal
HyoJung Rachel Lee
Hillary Harper
Krissy Skare
Abigail Riccards
Melissa Consalvo
Jeff Kempskie
David Piper
Joshua Sprague
Keith Rutkiewicz
Michael Tarselli
Nate Altimari

Nonet

Geoff Cunningham, trumpet
Bryan McNamara, alto saxophone
Stacey Geneczko, horn
Chris Glanville, trombone
Matt Sexauer, baritone saxophone
Rick Binder, tuba
Alex Marcelo, piano
Chris Kozak, bass
Gerald Myles, drums

"Hotter Than That": Rick Binder, tuba; Jeff Holmes, trumpet; Dave Sporny, trombone; Adam Kolker, clarinet; Aram Bajakian, banjo; Alex Marcelo, piano, and Gerald Myles, drums

"You'd Be So Nice to Come Home To": Solo Performers: Alex Marcelo, Stephanie Parker, and Jim Arnold, piano; Gary Smith, guitar; Jerry Pearce, drums, rap